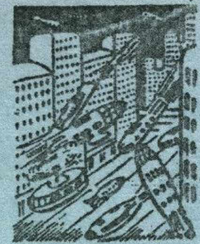




# Science-Fiction Times



*The World Of Tomorrow Today!*

Established 1941

APRIL 1964

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15¢

## NEW SCIENCE FICTION MAGAZINE COMING FROM GALAXY

"THE BEST SCIENCE FICTION FROM IF"  
COMING OUT THIS MONTH

NEW YORK, 10 April, (CNS) - In a surprise announcement this morning, Sol Cohen, publisher for the Galaxy people, stated that his firm was putting out a new science-fiction magazine and that the first issue was already printed and on the way to distribution centers. The new magazine will be a 100% reprint magazine, without inside illustrations and with only small cuts on the covers. It is called "The Best Science Fiction From If", and has already been nicknamed TBSFFI, probably the longest title a s-f magazine ever had.

The first issue will be on the stands about the last week in April. It will be digest size, 160 pages, 50¢, and be published quarterly. It will reprint exclusively from If. Fred Pohl who edits all the science-fiction magazines put out by the Galaxy people will edit this one also. So far all the reprints are from the Galaxy If, it is not known if reprints from the Quinn If will be

used.

There are no inside illustrations, and while the cover is in color, there isn't any cover painting. On the front and rear covers only small spot drawings will be used. The magazine will not use volume numbering, only issue numbering. The first issue bears the numbering, No. 1.

With If going monthly, it appears to us that if a reprint magazine was needed, If was it for reprinting. We wonder if this TBSFSFI is successful, if we'll see "The Best Science Fiction Stories From Galaxy", and a real long title: "The Best Science Fiction Stories From Worlds of Tomorrow"??????

As to their semi-magazine, printing two novels in one volume, the Galaxy Magabook, Sol, has shelved it until he can find a printer who can print it cheap enough for them to at least break even. This mag put out two issues last year.

"THE COSMIC REPORTER"  
SEE PAGE FOUR

IN THE EAST "COME TO THE WORLD'S FAIR"

1964

IN THE WEST "COME TO PHILCON II"



SCIENCE FICTION PAPERBACK NEWS  
by Andrew Porter

SCIENCE FICTION FROM THE PAPERBACK  
PUBLISHERS FOR MAY AND JUNE 1964

\* Means First Time in Paperback.

ACE BOOKS

M A Y 1964

- \* THE DUPLICATORS, novel by Murray Leinster, plus \*NO TRUCE WITH TERRA by Philip High, two novels in one volume, 40¢.
- \* TO CONQUER CHAOS, novel by John Brunner, 40¢.
- \* ATLANTIDA, novel by Pierre Benoip, 40¢.
- \* SAVAGE PELLUCIDAR, novel by Edgar Rice Burroughs, 40¢.
- Reissue: SARGOSSO OF SPACE, novel by Andre Norton, 40¢.

J U N E 1964

- \* THE 1,000,000 YEAR HUNT, novel by Kenneth Bulmer, plus \* SHIPS TO THE STARS stories by Fritz Leiber, two books in one volume, 40¢.
- \* KEY OUT OF TIME, novel by Andre Norton 40¢.
- \* BEYOND THE FARTHEST STAR, novel by Edgar Rice Burroughs, 40¢.
- \* THE DAY THE WORLD ENDED, novel by Sax Rohmer, 40¢.

AVON

M A Y 1964 (No Books)  
J U N E 1964

- \* THE OTHER HUMAN RACE, novel by H. Beam Piper, 50¢. The possible sequel to "Little Fuzzy".

BALLANTINE

M A Y 1964

- \* INSIDE OUTSIDE, novel by Phillip Jose Farmer, 50¢.
- \* SPACE BY THE TALE, stories by Jerome Bixby, 50¢.

J U N E 1964

- \* A WORLD OF DIFFERENCE, first novel by Robert Conquest, 50¢.
- \* FUTURE TENSE, stories by Jack Vance, 50¢.

BELMONT

M A Y 1964

\* THE NON-STATISTICAL MAN, novel by Raymond F. Jones, 50¢.

J U N E 1964

\* GODLING GO HOME, novel by Robert Silverberg, 50¢.

BERKLEY

M A Y 1964

- \* THE OTHER SIDE OF NOWHERE, novel by Murray Leinster, 50¢.
- WAR OF THE WORLDS, novel by H. G. Wells, 45¢.

J U N E 1964

- \* TERMINAL BEACH, short stories by J. G. Ballard, 50¢. These originally appeared in New Worlds Science Fiction.

CREST

M A Y 1964 (No Books)  
J U N E 1964

Re-issue: GET OUT OF MY SKY, stories edited by Leo Margulies, 45¢.

DELL

M A Y 1964 (No Books)  
J U N E 1964

\* EIGHT ANNUAL, THE YEARS BEST SF, edited by Judith Merril, 75¢. (June 18, publication date.)

LANCER

M A Y 1964

THE MASK OF THE RED DEATH, novel by E.A. Poe, 50¢.

J U N E 1964

\* THE COLOUR OUT OF SPACE, novel by H.P. Lovecraft, 75¢; the great classic.

MACFADDEN

M A Y 1964

\* THE BEAST, novel by A. E. van Vogt, 60¢.

J U N E 1964

THE HIGH CRUSADE, novel by Poul Anderson 50¢.

MONARCH

M A Y 1964

\* THE DAY THE OCEANS OVERFLOWED, novel by Charles Fontenay, 40¢.

J U N E 1964

\* INVASION FROM 2500, novel by Norman Edwards, 40¢.

PAPERBACK LIBRARY

M A Y 1964 (No Books)  
Please turn to page 10

NOTES TO THE EDITOR  
by Our Readers

ACE BOOKS, I N C., 1120 AVENUE OF THE  
AMERICANS, NEW YORK 36, N.Y.

Dear Jimmy: March 9, 1964  
Jerry Gross of Paperback Library sent over his copy of the Feb. S-FT so that I could see the comment by Ed Wood in reference to myself and EESmith. I hasten to comment that Ed has probably somewhat misquoted me in reference to why Ace didn't do the Skylark series.

I have read the Skylark stories in my ardent fan days at least seven or eight times each, and I submit that that would indicate that I like 'em -- at the very least. And just for the record I took them up at least twice in years past with Ace's publisher in an effort to get him to do them in paperbacks--but that was a case of premature enthusiasm. I did not then have the authority to sway his objections of those years (at least six years before Pyramid did any of them) which were that they were over-long (for our requirements then) and that, to him, they were not modern s-f. (It took ERB to prove that some s-f never ages, which you and I have always known) So, Ed should qualify his remark: I do think the Skylark tales are great stuff and their sales by Pyramid merely verify my own faith.

However, I did reject the manuscript of "The Galaxy Primes" and a couple other latter-day writings, and am not ashamed of doing so. I think them remarkably poor stuff. And I also do happen to think that most of the Lensman series is quite poor -- though it is entirely possible that they may sell well anyway on the sheer momentum of his name.

We're still keeping up a terrific pace of s-f publishing here, including classics of all kinds and new works too.

All best wishes,

Cordially,

Don Wollheim

(Thanks for a most interesting letter,

Don; I find EESmith's Skylark series and his Lensman series still tops today. I find like the John W. Campbell stories, and Edgar Rice Burroughs I can read them over and over again, even tho in some yarns things might be slightly dated. H. G. Wells, Jules Verne and others are also always readable and most enjoyable. Readers should look at page two of this issue to see what's coming next from Ace Books. -editor)

K. MARTIN CARLSON, 1028 THIRD AVE, SOUTH  
MOORHEAD, MINNESOTA.

Hi Jim:

Just wanted you to know that the Walter Dunkelburger collection of s-f books & mags are for sale by his widow.

Could you pass the word around with a few lines in Science-Fiction Times?

Her address is: Mrs. Walter Dunkelburger, 1443 4th Ave., South, Fargo, N. Dak.

Thanks for anything you can do for her.

Sincerely,  
Martin

FANTASY-COMICS  
edited by Lane Stannard

NEW YORK, 19 March, (CNS) - Twenty-Five years ago, the new sensational Superman won the bid to publish the official World's Fair comics. The publishers of Superman published "New York World's Fair Comics", a giant 96 page issue, selling for 15¢. In this issue Superman and other characters had all their adventures at the World's Fair. Now twenty-five years later, all the big comic companies made their bids to publish the official New York World's Fair Comics, but it took a non-comic publisher to snap-up the winning bid. James Warren, publisher of Famous Monsters of Filmland, Spacemen, and Screen Thrills Illustrated, won the bid and will publish the official World's Fair Comics. It will be about the well-known new comic and TV star, Fred Flintstone. All the  
Please turn to page 10



# ● The Cosmic Reporter

Edited by J. Harry Vincent

## ED EMSH AWARDED FORD FOUNDATION FILM GRANT

by Ed Emsch

WANTAGH, L.I., N.Y., 24 March, (CNS)- The Ford Foundation has recently given twelve grants to filmmakers under their "Grants-In-Aid" program for creative and performing arts; I was one of the twelve receiving a \$10,000 grant to further my experimental film work. With it I plan to make a one hour 16mm film entitled "Relativity". The theme is man's relationship to the physical universe and it's psychological impact on him.

In a more commercial vein I'm seen as the villain "Gideon" in the feature film "Hallelujah The Hills" now playing in various art houses around the country. I photographed that film (except when in front of the camera, at which time the director Adofas Mekas took the pictures). EDITORIAL COMMENT: Ed has been showing EXPERIMENTAL films, mostly of a fantasy nature, at regional conventions for the past few years and they have been most interesting. We shall look forward to his latest creation. -JHV

## NEXT ISSUE OF "MAGAZINE OF HORROR" TO BE DATED JULY AND BE ON SALE IN MAY

NEW YORK, 23 March, (CNS)- Lowndes' Magazine of Horror seems to have ended its quarterly publication and will begin its bi-monthly schedule with its 5th issue, dated July 1964 and on the stands early in May. Bob Lowndes made a slight error in announcing the May issue. He stated that it would be on sale in February, actually he should have said March. Bob has been trying hard to get his publication on a bi-monthly footing and it now looks like he has finally done it.

In his latest statement announcing the contents of the July issue, Robert A. W. Lowndes states: "I see that your columnist, Ed Wood, takes a dim view of Magazine of Horror's survival value.

Well, if the letters we have been receiving mean anything, he's mistaken; but of course sales reports could yet prove him lamentably correct. Naturally, I hope he's mistaken.

"Meanwhile, the fifth issue of Magazine of Horror is dated July 1964, and ought to be on sale early in May. The lineup for this issue is as follows:

"Cassius", by Henry S. Whitehead; "Love At First Sight", by J. L. Miller; "Five-Year Contract", by J. Vernon Shea; "The House of the Worm", by Merle Prout; "The Beautiful Suit", by H. G. Wells; "A Stranger Came To Reap", by Stephen Den-tinger; "The Morning The Birds Forgot To Sing", by Walt Liebscher; "Bones", by Donald A. Wollheim, and "The Ghostly Rental", by Henry James.

"My continuing thanks to all the many readers who continue to express opinions on the stories, and make requests and suggestions for reprints. We have some good things coming up that quite a number have asked for."

For those who have inquired where to get Magazine of Horror because it hasn't appeared on their newsstands, the address is Health Knowledge, Inc., 119 Fifth Avenue, New York, N.Y. 10003.

## "NEW WORLDS" AND "SCIENCE FANTASY" MAY BE CONTINUED

BROOKLYN, N.Y., 9 March, (CNS) - Rumors are floating fast, etc., that the British two science/fantasy publications, New Worlds and Science Fantasy will be continued when Ted Carnell and Nova Publications gives them up. According to what we can understand from conflicting items received is that Michael Moorcock, well-known fantasy author will edit New Worlds and the new publisher will edit Science Fantasy. As stated before, while this seems to be the final facts on the possible continuation of these two fine British publications, we haven't any actual "hard facts" about them. Michael Moorcock will have a short

in the May issue of Fantastic entitled: "Master of Chaos".

#### NEWS IN GENERAL

We are happy to report that our first issue of Science Fiction Stories, Winter 1962, is now completely sold out. Only a few copies remain of the second issue, Winter 1963. John Giunta is hard at work on issue #3, which is expected out early this Summer.

-----  
Jimmy Warren, publisher of Famous Monsters of Filmland reports that he plans two new magazines which should see their first issues out this Summer of Fall.

-----  
Richard Witter, well-known science/fantasy book dealer of Fantasy and S-F Book Co., P.O. Box 415, Staten Island, N.Y. 10302, has joined the staff of Science-Fiction Times. He will be our new Hard Cover Book Editor. He will list hard cover books that have appeared and also give us advance news of the field. This should bring our readers a 90% plus complete listing of all science/fantasy books that come out. He will start his listing with the books that came out in January 1964.

-----  
A new magazine that might be of interest to science-fiction readers is Science Today. The first issue dated April is now on the stands. It contains all the latest in different sciences. Large size, 64 pages, 35¢, and monthly. Of greater interest to science-fiction fans is the art editor -- none other than old s-f illustrator, Leo Morey.

-----  
Mrs. Carmella Taurasi, wife of editor and publisher James V. Taurasi, Sr., of Science-Fiction Times, gave birth to twin boys on Monday, March 30th, 1964. The boys were born two months premature. Twin "A" named Allan Anthony Taurasi lived 24 hours; twin "B" named Kenneth Philip Taurasi lived four days. Mrs. Taurasi is now home and doing well.

-----  
At the semi-annual election of the Eastern Science Fiction Association (ESFA), held at the April meeting, Allan Howard was elected Director, Belle Dietz was elected Vice Director, Secretary Les Mey-

er, and Treasurer Chris Moskowitz were reelected. The membership committee consists of Sam Moskowitz and Ted Engel. The ESFA meets the first Sunday of each month at the YMCA in Newark, New Jersey.

-----  
Sam Moskowitz continues his famous science-fiction articles in Amazing Stories with an article on Hohn Wyndham in the June 1964 issue. Mort Weisinger, once editor of Thrilling Wonder and Startling now editor of the Superman comics, long time science-fiction fan comes under the Sam Moskowitz eye in the August issue. In this Weisinger article, Sam starts a new angle with his articles. Up to now he has been more or less interested in the author side of his subject. With this article he goes into the editorial side of the subject as well as his writing ability. Sam said he will do this with other science-fiction personalities in the future. October issue brings editor-author Fred Pohl into focus. The December issue will feature Jack Williamson.

-----  
Belmont Books will have "The Non Statistical Man" by Raymond F. Jones out in May, "Goldling Go Home" by Robert Silverberg out in June, and "Mr. George And Other Odd Persons" by August Derleth out in August. This last one seems to be a reprint edition.

-----  
Manuscripts and art work for Science Fiction Stories can now be sent direct to the editor John Giunta at 106 Charles Street, New York, New York. John has just moved into a two room studio apartment where he does all his art work for the comics and science-fiction magazines. He needs stories of all lengths for future issues of Science Fiction Stories.

THIS ISSUE OF SCIENCE-FICTION TIMES IS LATE BECAUSE OF PERSONAL TROUBLES. WE HOPE TO HAVE THIS MAGAZINE ON SCHEDULE WITH THE NEXT ISSUE.

\*James V. Taurasi, Sr., publisher

ADVERTISE IN "SCIENCE-FICTION TIMES" AND GET THE MOST FOR YOUR DOLLAR. FULL PAGE AD \$10.00, HALF PAGE AD \$6.00.

# ● MONSTER-TIMES

by JAMES V. TAURASI, S.R.

## "FAMOUS MONSTERS" PAPERBACK TO COME OUT

Famous Monsters' first paperback will be out in June, 1964, published by Paperback Library. The title is "The Best From Famous Monsters of Filmland", #52-290, 50¢. It will contain selections from the first 12 issues of Famous Monsters of Filmland, and of course, is edited by Forrest J Ackerman.

This is the paperback that Ace was to have published last year, but last minute disagreements caused it to be dropped.

## MONSTER MAGAZINES OUT

Jim Warren and Forry Ackerman's Famous Monsters of Filmland, #28, May 1964, is the latest issue of the first and still-best of the monster magazines. In this issue we found "Isle of Lost Souls" to be the most interesting, among other items that will hold your interest. Announced in this issue is also "Famous Monsters Speak", a monster record made with the help of the Famous Monster staff. In the same issue you'll find pictures of our two sons, "Dynamite" and Bobby with their faces well hidden behind masks.

Charlton Publications continues to publish their two monster magazines on a regular approximately three times a year basis. Their latest is Horror Monsters, #8, Summer 1964, is out. This contains "The Brain That Couldn't Die" which we found very entertaining. Good cover on this issue. 64 pages, 35¢.

Castle of Frankenstein announced that they are going bi-monthly from quarterly with their next issue. As they have been averaging an issue a year on a quarterly announced basis, maybe we'll see two issues a year now. With this magazine we hold on to "The Wait and See" policy.

## ● THE MONSTER MAGAZINE RECORD by Lane Stannard

### MONSTER MAGAZINES OUT IN THE UNITED STATES DURING MARCH 1964

March 12, 1964: FAMOUS MONSTERS OF FILMLAND; May (#28), 50¢, Large size, 98 pages, Bi-Monthly.

March 12, 1964: CASTLE OF FRANKENSTEIN, May 1964 (#4), 35¢, Large size, 66 pages, quarterly.

March 23, 1964: HORROR MONSTERS; Summer 1964, (#8), Large size, 35¢; 64 pages, quarterly.

During March 1964, three monster magazines came out, containing 228 pages and costing \$1.20.

(No Monster magazines appeared in Feb.)

### ALSO FROM JAMES WARREN'S WORK SHOP

James Warren, the owner and publisher of Famous Monsters of Filmland, is also the owner and publisher of Spacemen, a science-fiction space movie magazine. The latest issue dated June 1964 (#8) is the first since the September 1963 issue. Featured in this issue is "The Fahrenheit Chronicles" by Ray Bradbury, which any science-fiction fan will want to read. Of equal interest is Part Three of what is probably one of the greatest science-fiction films ever made: "Metropolis" by Forry Ackerman. Both articles contain numerous photos and drawings. This issue contains many other articles, pictures and news items on coming and past space films. Forry Ackerman is editor. 66 pages, 50¢.

Warren also edits and publishes another movie magazine that s-f fans might find interesting; Screen Thrills Illustrated, 66 pages, 50¢. Latest issue is dated May 1964 (#8). One of the features of this issue is an article on "The Spider Movies" taken from the pulps.

ADVERTISE IN "SCIENCE-FICTION TIMES"!!!!

# ● ON S-F ANTHOLOGIES

by W. R. Cole

||| ITH 1964 TWO and a half months old (Spring at this writing one week away) our first column is unfolded. In this short period of time, seven anthologies were published. Due to lack of space, it is, of course, impossible to review all seven but our compromise is a review of four paperback collections.

Pyramid Books, under the able editorship of Don Benson, has consistently published good science-fiction. Their latest is the second collection from Unknown Worlds entitled THE UNKNOWN FIVE (R-962, January 1964, 50¢). Mr. Benson's collection is comprised of four stories by Alfred Bester, Theodore Sturgeon, Cleve Cartmill and Jane Rice as well as Isaac Asimov's story Author! Author! The records show that Dr. Asimov never had a story published in Unknown and those who read our review of Mr. Benson's first collection THE UNKNOWN (S-F Times, #404, July 1963) will gain further knowledge on that subject. Once Again, Edd Cartier illustrations combined with an unusual cover by John Schoenherr were used in this collection. Our one complaint: entirely too short.

Belmont Books has just released another collection by Ivan Howard. This anthology is titled THINGS (L92-582, February 1964, 50¢). All the stories, as in the past collections edited by Ivan Howard, were taken from the Columbia magazines, Science Fiction Stories, Future Science Fiction and Dynamic Science Fiction. This time the selections cover the period from 1951 through 1955. The "weird" cover, accompanied by the blurbs on both the front and back covers, gives one the impression that this is a weird collection. Quite the contrary. This is out and out science-fiction. For the reader who did not collect the Columbia magazines, the stories selected by Mr. Howard are representative of the quality of material in those magazines.

Berkley Books published John Carnell's first collection of English Sci-

ence Fiction in the United States. LAM-BDA I and Other Stories (F883, February 1964, 50¢) marks the first United States collection from the third oldest s-f magazine, New Worlds and quite likely the last to be edited by John Carnell. In this collection, Mr. Carnell has selected stories that he states: "...had created overwhelming correspondence with the general readers of the magazine." This method is certainly original and to the best of our knowledge, has never been utilized for a collection before. All seven stories taken from New Worlds and were only published within the last three years.

Groff Conklin's first 1964 anthology is a collection with the title DIMENSION 4 (Pyramid Books, F-973, February 1964, 40¢). This is an outstanding collection comprising of four stories; three from Astounding (pre-Analog days) with the fourth from England's Nebula Science Fiction. The stories cover the years: 1942, 1949, 1956, and 1958. Actually these four stories can be considered novelettes as their average length is 25 pages.

All four collections reviewed this month have one thing in common: All contain material that has NEVER appeared in a science-fiction anthology before. It is with that in mind that we hope that 1964 marks the beginning of a new trend: the containment and possible road to recovery from that dreaded disease reprintitis. Only time will tell.

## ● S-F PAPERBACK REPORT

by Frank R. Prieto, Jr.

### SCIENCE/FANTASY PAPERBACKS OUT IN THE UNITED STATES DURING JANUARY 1964:

THE SECRET PEOPLE by John Beynon Harris, #72-701, 50¢, 175 pages, Lancer;  
STARSWARM by Brian Aldiss, #D2411, 50¢, 159 pages, Signet Books.

THE WONDER WAR by Laurence M. Janifer, #F-963, 40¢, 128 pages, Pyramid Bks.  
TRIUMPH by Philip Wylie, #R675, 60¢ 240 pages, Crest Books.

THE UNKNOWN 5, edited by D. R. Benson, #R-692, 50¢, 190 pages, Pyramid Bks.  
WAY OUT, edited by Ivan Howard,

#L92-575, 50¢, 173 pages, Belmont Books.  
DOUBLE STAR by Robert A. Heinlein.  
 #D2419, 50¢, 128 pages, Signet Books,  
 (3rd Printing - January 1964).  
FANTASTIC SEDUCER by Jerry M. Goff,  
 Jr., #6M417, 60¢, 128 pages, Merit Bks.  
THE INHERITORS by William Golding,  
 #GC-787, 75¢, 213 pages,  
WEB OF THE WITCH WORLD by Andre  
 Norton, #F-263, 40¢, 192 pages, Ace.  
THE CAVE GIRL by Edgar Rice Bur-  
 roughs, #F-258, 40¢, 224 pages, Ace.  
PRINCE OF PERIL by Otis Adelbert  
 Kline, #F-259, 40¢, 174 pages, Ace.  
STAR OF SEARS, edited by Frederik  
 Pohl, #U2171, 50¢, 224 pages, Ballantine.  
THE WANDERER by Fritz Leiber,  
 #U6010, 75¢, 318 pages, Ballantine Bks.  
14 SUSPENSE STORIES TO PLAY RUSSIAN  
 ROULETTE BY, edited by Alfred Hitchcock,  
 #3632, 50¢, 208 pages, Dell Books.

During January 1964, 15 paperbacks came  
 out costing \$7.80, and containing 2,874  
 pages.

#### SCIENCE/FANTASY PAPERBACKS OUT IN THE UNITED STATES DURING FEBRUARY 1964:

THE LUNAR EYE by Robert Moore Wil-  
 liams, 115 pages, Plus THE TOWERS OF TORN  
 by Samuel R. Delany, 140 pages (both in  
 one volume) #F-261, 40¢, Ace.  
THE DEVIL'S ADVOCATE by Taylor  
 Caldwell, #75-126, 75¢, 349 pages, Mac-  
 fadden Books.  
THE GODS HATE KANSAS by Joseph  
 Millard, #414, 40¢, 126 pages, Monarch.  
DIMENSION 4, edited by Groff Conk-  
 lin, #F-973, 40¢, 159 pages, Pyramid Bks.  
STURGEON IN ORBIT by Theodore Stur-  
 geon, #F-974, 40¢, 159 pages, Pyramid.  
THE OTHER SIDE OF THE SKY by Arthur  
 C. Clarke, #D2433, 50¢, 160 pages, Sig-  
 net Books, (2nd Printing - Feb. 1964).  
DANDELION WINE by Ray Bradbury,  
 #FP55, 50¢, 184 pages, Bantam Pathfinder.  
CENTRAL PASSAGE by Lawrence Schoon-  
 over, #1155, 50¢, 182 pages, Dell Books.  
TALES OF TEN WORLDS by Arthur C.  
 Clarke, #8467, 50¢, 224 pages, Dell Bks.  
THE DARK BEASTS by Frank Belknap  
 Long, #L92-579, 50¢, 141 pages, Belmont.  
LAMBDA I, selected by John Carnell,  
 #F-883, 50¢, 175 pages, Berkley Medallion.  
ESCAPE ON VENUS by Edgar Rice Bur-  
 roughs, #F-268, 40¢, 254 pages, Ace.

QUEST OF THE DAWN MAN (original  
 title: "The Giant Cat") by T. H. Rosny,  
 #F-269, 40¢, 156 pages, Ace.

THE BEST FROM FANTASY AND SCIENCE  
 FICTION 4th series, edited by Robert  
 P. Mills, #F-267, 40¢, 256 pages, Ace.

THE HOASES OF ISZM by Jack Vance,  
 112 pages, Plus: SON OF THE TREE by Jack  
 Vance, 111 pages (both in one volume),  
 #F-265, 40¢, Ace.

I AM LEGEND by Richard Matheson,  
 #J2744, 40¢, 122 pages, Bantam Books.

TARZAN AT THE EARTH'S CORE, #U2013,  
 191 pages; TARZAN THE INVINCIBLE, #U2014,  
 192 pages; TARZAN TRIUMPHANT, #U2015,  
 192 pages; TARZAN AND THE CITY OF GOLD,  
 #U2016, 190 pages; TARZAN AND THE LION  
 MAN, #U2017, 192 pages; TARZAN AND THE  
 LEOPARD MEN, #U2018, 192 pages; TARZAN'S  
 QUEST, #U2019, 191 pages; TARZAN AND THE  
 FORBIDDEN CITY, #U2020, 191 pages; TAR-  
 ZAN THE MAGNIFICENT, #U2021, 192 pages;  
 and TARZAN AND THE FOREIGN LEGION,  
 #U2022, 192 pages. All by Edgar Rice  
 Burroughs, all 50¢ each, all are Author-  
 ized Editions; all are published by Bal-  
 lantine Books.

GREAT SCIENCE FICTION STORIES, se-  
 lected and edited by Gordelia Litcomb  
 Smith, #3160, 50¢, 288 pages, Dell Laur-  
 el-Leaf Library.

PROMISCUOUS PHILBERT by Philip Stop-  
 eck, #96, 75¢, 159 pages, Nite-Time Bks.

DESTINATION: UNIVERSE by A. E. van  
 Vogt, #F893, 50¢, 160 pages, Berkley-  
 Medallion.

INVADERS FROM RIGEL by Fletcher  
 Pratt, #SF4, 40¢, 127 pages, Airmount.

COUNTDOWN FOR CINDY by Eloise Engle  
 #J2753, 40¢, 122 pages, Bantam Books.

THINGS, edited by Ivan Howard, #L92-  
 582, 50¢, 157 pages, Belmont Books.

GREAT TALES OF HORROR by Edgar Allan  
 Poe, #FP58, 50¢, 151 pages, Bantam Path-  
 finder.

PROFILES OF THE FUTURE\* by Arthur  
 C. Clarke, #2734, 60¢, 235 pages, Ban-  
 tam Books.

\* Predictions of the future (articles).

During February, 1964, 34 science/fantasy  
 paperbacks came out, costing \$16.50, and  
 containing 6,439 pages.

ARE YOU MOVING? IF SO -- let us know --  
 -- so that we can change your address and  
 get Science-Fiction Times to you. --ed



CLASSIFIED ADS

2¢ per word, including name and address.

WANTED

WANTED: SCOTT's "Last Lemukian", MC-DOUGALL's "Hidden City", CRAWFORDS Tapestry of Time, FORMER RESIDENT OF HUB's A.D. 2050, SCOGGIN's "House of Dawn", ODELL's Atlanteans, KINGSLAND's Childs Story of Atlantis, G. S. HALL's Recreations of a Psychologist, and BRUCE's Mukara. What other Atlantis novels have you? Henry Eichner, 1800 W. 6th St., Los Angeles, Calif. 90057.

WANTED: Better collections of old science-fiction and fantasy magazines. Especially want old Weird Tales, Strange Tales, Astounding, etc. Also, want general pulp fiction magazines - such as Adventure, Bluebook, Thrilling Mystery, Dime Mystery, Argosy, etc. Quote singles or lots.

Have hundreds of these for sale. If you need anything send want lists. All quotes and inquiries answered promptly. Richard Minter, 901 S. Fieldcrest Rd., Draper, N.C.

Will pay \$5 each for these comic magazines pre 1943: TARZAN Nos 1, 5, & 20; FLASH GORDON 10 & 25; PRINCE VALIANT 26; DETECTIVE 27 & 38; ARROW 1; S T A R S & STRIPES 1; SILVER STREAK 1; WOW 1; GIFT 1; XMAS 1; CHAMPION 1; BANNER 1. Will pay \$1 each for: TIP TOP COMICS 1 to 54; ALL STAR COMICS any dates. Can use Hundreds of other comics, send lists. Any TARZAN comics & Sunday Pages by Hal Foster; any FLASH GORDON, JUNGLE JIM, SECRET AGENT X-9 by Alex Raymond. Need movie magazines, stills & pulp magazines pre 1943, but no science-fiction, got lots of it, NEED ANY? Send want lists. Karl Gottschalk, 469 Central Ave (Book Store) Jersey City, New Jersey.

WANTED: New series #3 & #5 of FANTASY-NETTS; any issue of MR magazine before 1963, any issue of MR ANNUAL before '64. James V. Taurasi, Sr., 119-46 27th Ave., College Point, New York 11354.

FOR SALE

If Atlantis, Fact or Fiction, interests you, \$2.00 gets you a years membership and six volumes of the magazine "Atlantis", from the Atlantis Research Centre, 31 Kings Road, London, S.W. 3, England.

SCIENCE FICTION STORIES #2, 50 pages, 50¢ #1 All sold out. James V. Taurasi, 119-46 27th Ave, College Point, N.Y. 11354.

# S-F MAGAZINE REPORT

by LANE STANNARD

## SCIENCE/FANTASY MAGAZINES OUT IN THE UNITED STATES DURING FEBRUARY 1964

Feb. 4: FANTASY & SCIENCE FICTION, March, 130 pages, 40¢, Digest, Monthly.  
Feb. 11: AMAZING STORIES, March, 50¢, 130 pages, Digest, Monthly.  
Feb. 11: ANALOG, March, 50¢, 96 pages, Large-Size, Monthly.  
Feb. 14: GALAXY, April, 194 pages, 50¢, Digest, Bi-Monthly.  
Feb. 18: FANTASTIC, March, 50¢, 130 pages, Digest, Monthly.  
Feb. 20: WORLDS OF TOMORROW, April, 50¢, 160 pages, Digest, Bi-Monthly.

During the month of February, six science/fantasy magazines came out containing 840 pages (96 large-size & 744 digest) and costing \$2.90.

## SCIENCE/FANTASY MAGAZINES OUT IN THE UNITED STATES DURING MARCH 1964

March 3: FANTASY & SCIENCE FICTION, April, 40¢, 130 pages, Digest, Monthly.  
March 12: AMAZING STORIES, April, 50¢, 130 pages, Digest, Monthly.  
March 12: ANALOG, April, 50¢, 96 pages, Large-Size, Monthly.  
March 16: IF, May, 40¢, 130 pages, Digest, Bi-Monthly.  
March 19: FANTASTIC, 50¢, April, 130 pages, Digest, Monthly.  
March 19: MAGAZINE OF HORROR\*, May, 50¢, 130 pages, Digest, Bi-Monthly.  
\* First issue saddle-stitched.

During the month of March, six science/fantasy magazines came out containing 746 pages (96 large-size & 650 Digest) and costing \$2.80.

SCIENCE-FICTION TIMES is published monthly by Science-Fiction Times, Inc. 119-46 27th Ave., College Point, New York 11354. 15¢ per copy, \$1.80 per year. Foreign Subscription, \$3.00 per year. Ads: \$10 per page, \$6 half page, Classified Ads: 2¢ per word. "The World of Tomorrow Today!"



SCIENCE FICTION PAPERBACK NEWS

Continued from page 2

JUNE 1964

\* ANALOG I, anthology edited by John W. Campbell, Jr., 50¢.

\* THE BEST FROM FAMOUS MONSTERS OF FILM-LAND, edited by Forrest J Ackerman, 50¢.

PYRAMID

MAY 1964

\* 10 YEARS TO DOOMSDAY, novel by Chester Anderson & Michael Kurland, 50¢.

Reissue: THE FALLEN TORCH, novel by A. J. Budrys, 40¢.

\* WEIRD TALES, anthology edited by Leo Margulies, 50¢.

SIGNET

MAY 1964

\* THE DARK SIDE OF THE EARTH, original (!) novel by Alfred Bester, 50¢.

JUNE 1964

\* THE DARK LIGHT YEARS, novel by Brian Aldiss, 50¢.

NOTES ON THE PUBLISHERS

Of those queried, AIRMONT, GOLD MEDAL, PERMA & POCKET BOOKS, POPULAR LIBRARY, and TEMPO are issuing no science-fiction these two months. Dell will soon issue a hardcover under the imprint of DELACOURT BOOKS, edited by Damon Knight. An uneasy trend is afoot at PYRAMID to issue no more 40¢ books. In fact, there is a 60¢er coming in a few months. LANCER has dropped it's westerns because their science-fiction is selling more, and it will try to have one science-fiction per month from now on. TEMPO's

editor tried to get the Heinlein juveniles from SCRIBNER'S, but they refused to release rights. AVON's schedule as announced at the Discon is totally fouled up. It now has GLORY ROAD set for this Fall.

After many months, BALLANTINE is back to two originals per month. BELMONT has a good line up for the next two months. MONARCH has stopped selling their science-fiction for 35¢; now only for 40¢. Now that POCKET BOOKS handles BALLANTINE distribution, they will probably not issue science-fiction, but let BALLANTINE have the market. SIGNET will soon have stopped reissuing Heinlein. More news in June.

FANTASY-COMICS

Continued from page 3

Flintstone characters will be brought forward in time to the New York World's Fair of 1964. The actual artwork etc, will still be under the supervision of Western Publishing & Lithographing, who do the work on the regular Flintstone Comics.

Support the gala event of 1964 - Support PACIFICON II, The 1964 WORLD SCIENCE FICTION CONVENTION, to be held Sept. 4-5 6-7 at the Hotel Leamington, 19th St and Franklin Ave., Oakland, Calif. \$1 for overseas fans, \$2, plus \$1 if you attend for all others. Make checks etc payable to Bill Dañaho, Treas., Pacificon II, P. O. Box 261, Fairmont Sta., El Cerrito, California.

SCIENCE-FICTION TIMES

James V. Taurasi, Sr.

119-46 27th Avenue

College Point, New York 11354



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